ECLIPSE COMICS
MIRACLEMAN
№6 95¢/ CAN. $1.25
"...AND EVERY DOG ITS DAY!"

MRS. MORAN, PLEASE DO NOT BE ALARMED. I AM A FRIEND.
YOUR HUSBAND WILL BE ARRIVING SHORTLY...

MIRACLEMAN
"... AND EVERY DOG ITS DAY"
© Alan Moore/Alan Davis/Quality Communications, 1984

"IT IS AS YOU SAID, HERR DOKTOR. HE IS HERE.
"HERR DOKTOR?"
"NO MATTER.
"BRING PLUTO TO ME, AND ALSO MY TINTED SPECTACLES.
"MMM?
"OH... FORGIVE ME GUNTER...
"I HAD FORGOTTEN JUST HOW MAGNIFICENT...
"WE MAY NOT HAVE MUCH TIME."
GARGUNZA...
I'VE COME TO KILL YOU.

NO.
HA, HA, HA, HA, HA!
NO YOU HAVEN'T.
QUITE THE REVERSE, IN FACT.
ABRAXAS.
K-KIMOTA.
KIMOTA!
WHAT HAVE YOU DONE TO ME?

ISN'T IT OBVIOUS? I'VE USED A POST HYPNOTIC KEYWORD OF MY OWN TO OVER-RIDE YOUR TRIGGER MECHANISM.
A FAIL-SAFE THAT I THOUGHT TO INCLUDE AFTER A LITTLE INCIDENT IN 1961. YOU WOULDN'T REMEMBER...
CREAM?
THE EFFECTS ONLY LAST FOR AN HOUR...
CREEEEAM!
...BUT THEN, HE DOESN'T HAVE AN HOUR, DOES HE PLUTO?
PLUTO? LISTEN CAREFULLY...
STEPPENWOLF
THERE, MR. MORAN...
DO YOU LIKE HIM?
I GIVE YOU...

MIRACLEDOG!
HA, HA, HA, HA, HA, HA, HA, HA...

"I HAVE SO BIG A THING TO TELL. I HAVE A SECOND IN WHICH TO TELL IT.
"ONLY A SECOND..
"BUT IT IS A LONG SECOND..
...AND IT WILL SUFFICE."
MIRACLEMAN? WHERE ARE YOU? WE HEARD YOU CALL OUT AND..
OH.
I TRIED TO TELL YOU...THAT WASN'T MIRACLEMAN'S VOICE...
...IT WAS MIKE'S.
All Heads Turn as the Hunt Goes By
ALAN MOORE·STORY CHUCK BECKUM·ART WAYNE TRUMAN·LETTERS RON COURTNEY·COLOURS
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WHERE'S MIRACLEMAN?
WHERE IS HE?
GARGUNZA... USED A WORD TO TRIGGER THE CHANGE. EFFECTS LAST AN HOUR...
OH GOD, THAT CREATURE...

OH, COME NOW... SURELY THE DOG ISN'T THAT MUCH OF A SURPRISE?
WE ALWAYS EXPERIMENT UPON ANIMALS FIRST, DON'T WE?
INCIDENTALLY, GOOD EVENING, MR. CREAM. A PLEASURE TO MEET YOU...

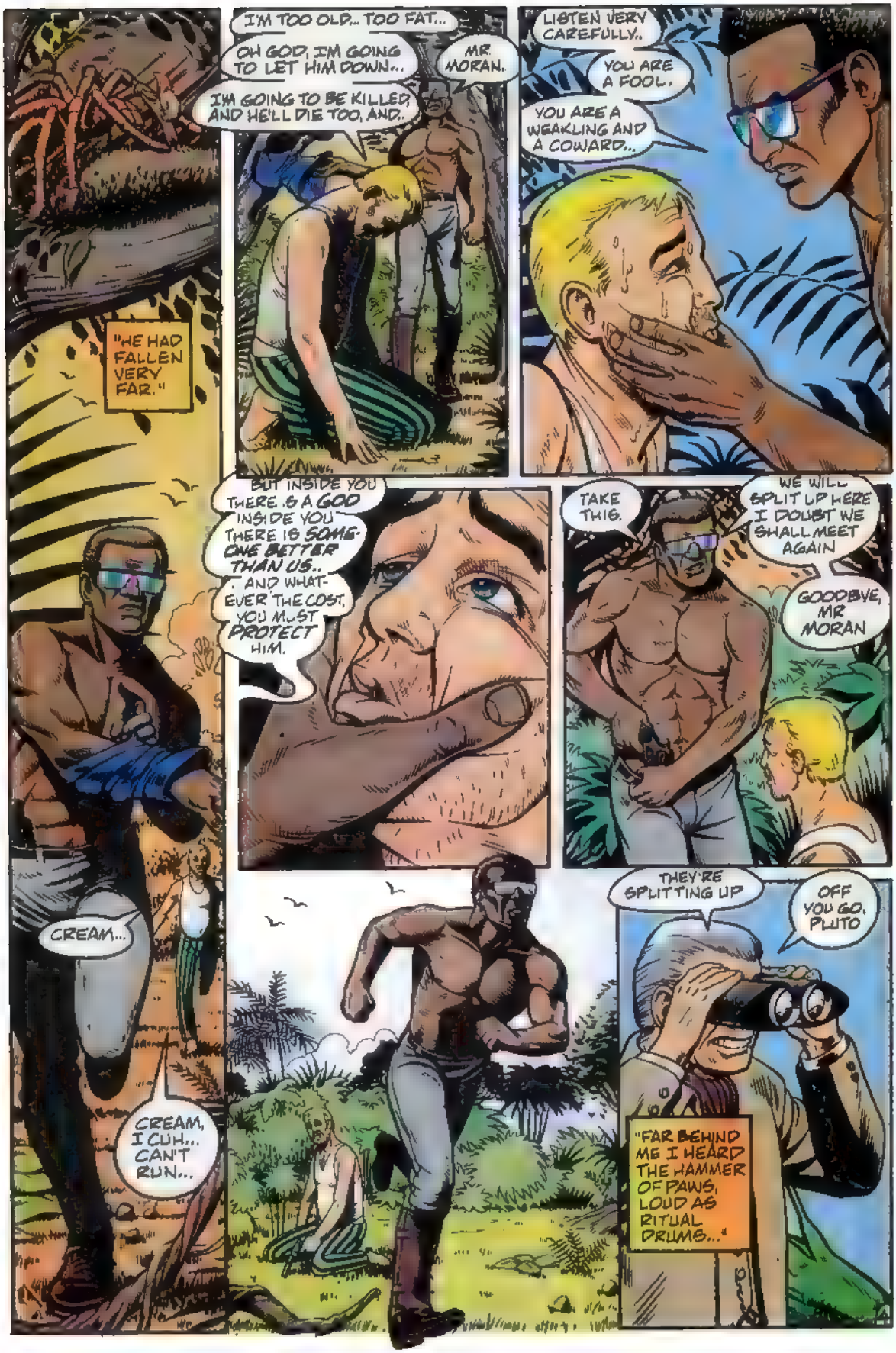
...AND I AM GENUINELY SORRY THAT IT MUST BE SO BRIEF. I'M SURE WE WOULD HAVE FOUND MUCH TO TALK ABOUT.
MRS. MORAN, IF YOU'D STEP AWAY FROM THE GENTLEMEN NOW, PLEASE...

NO! OH GOD, MIKE...
I...I THINK IT WOULD BE BEST IF YOU DO AS HE SUGGESTS, MRS. MORAN.
LIZ, I...

LIZ... THE BABY...
YOU'VE GOT TO GO.
LIZ, I LOVE YOU...

THERE.

NOW.. YOU WILL BE GIVEN THREE MINUTES START..
DR. GARGUNZA, THERE IS NO POINT TO THIS..
THERE IS EVERY POINT.
I HAVE FOLLOWED THIS COUPLE'S PROGRESS FOR ALMOST TWENTY YEARS, USING EMPLOYEES WITHIN YOUR COUNTRY.
I HAVE BEEN WAITING FOR THEM TO PRODUCE A BABY.
THAT BABY IS THE KEY TO MY IMMORTALITY. TRULY, ALL I EVER WANTED FROM MIRACLEMAN WAS HIS SEED.
THAT SEED IS PLANTED.
HE HAS OUTLIVED HIS USEFULNESS.
IT SEEMS HARSH, BUT THEN WE ARE ALL OF US PREPARED TO COMMIT ATROCITY IN THE PURSUIT OF BEATIFICATION...
...IN OUR UNBEARABLE YEARNING FOR POWER.
I THINK YOU UNDERSTAND ME, MR. CREAM.
YES.
COME, MR. MORAN...
WE HAVE THREE MINUTES.
"AND I RAN FOR MY LIFE WITH A FALLEN GOD...
...AND FOR ONCE HE FOLLOWED ME.


"HE HAD FALLEN VERY FAR."
I'M TOO OLD.. TOO FAT...
OH GOD, I'M GOING TO LET HIM DOWN...
I'M GOING TO BE KILLED, AND HE'LL DIE TOO, AND..
MR MORAN.
LISTEN VERY CAREFULLY..
YOU ARE A FOOL.
YOU ARE A WEAKLING AND A COWARD..
BUT INSIDE YOU THERE IS A GOD INSIDE YOU THERE IS SOMEONE BETTER THAN US..
AND WHATEVER THE COST, YOU MUST PROTECT HIM.
TAKE THIS.
WE WILL SPLIT UP HERE I DOUBT WE SHALL MEET AGAIN
GOODBYE, MR MORAN
CREAM...
CREAM, I CUH.. CAN'T RUN...
THEY'RE SPLITTING UP
OFF YOU GO, PLUTO
"FAR BEHIND ME I HEARD THE HAMMER OF PAWS, LOUD AS RITUAL DRUMS..."

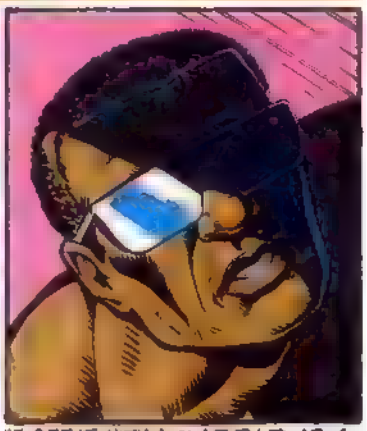
"...AND THE JUNGLE DREAM YAWNED WITH DISLOCATED JAWS, SWALLOWING ME WHOLE.
"HOW HAD I COME HERE, TO THIS CARCASS-FOREST? WAS IT A THIRST FOR POWER ALONE THAT LED ME TO DRINK AT THIS TAINTED WELL?
"NO. NOT POWER ALONE
"I WANTED THE WHITE MIRACLE
"I WANTED TO TOUCH THE PALE GOD THAT THEY HAD BIRTHED IN THEIR MACHINERY.
"THE THING THEY HAD WHICH WE HAD NOT
"AND THUS I REACHED OUT FOR THAT IVORY PROMISE, AS DID MY FATHER, AS DID HIS FATHER BEFORE H M...
"...AND I LEARNED THAT THING WHICH I MUST TELL:
"THAT WHITENESS WHICH WE PURSUE THROUGH THE DARK TREES OF OUR INNER CONTINENT...
"IT IS NOT THE WHITENESS OF HOT STEEL, OR OF SANCTITY..
"IT IS THE WHITENESS OF BONE
"IT IS DEATH

"ONLY DEATH

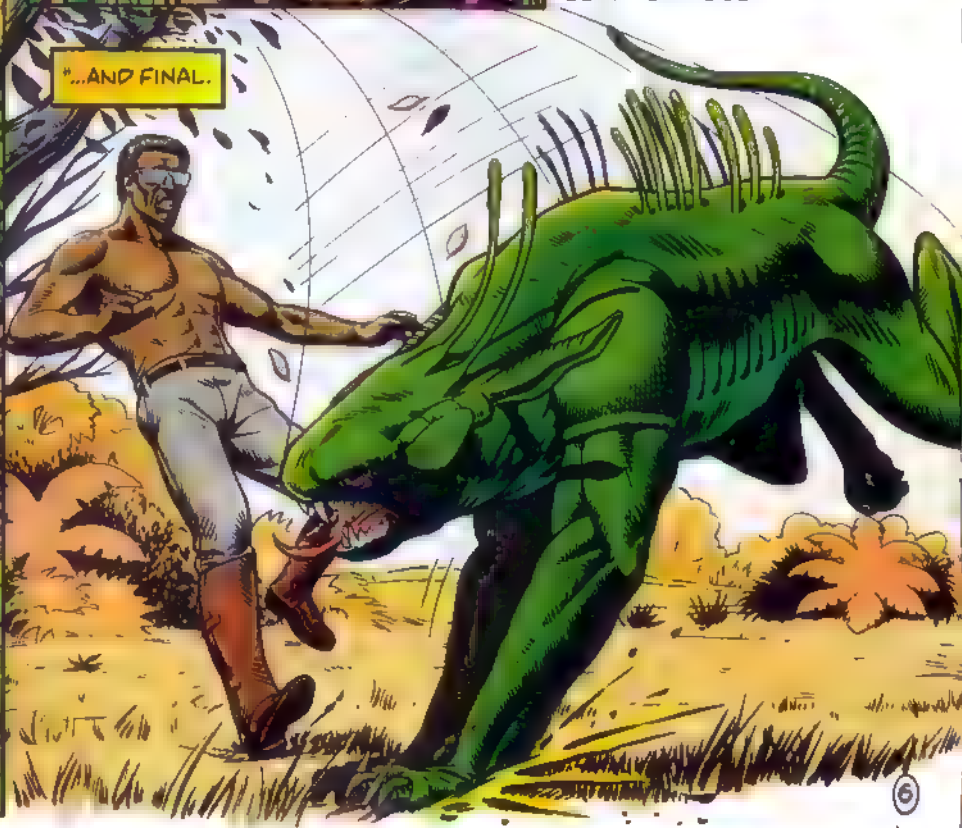
"THE GRAIL WE HAVE BEEN FOLLOWING IS FILLED WITH POISON WINE

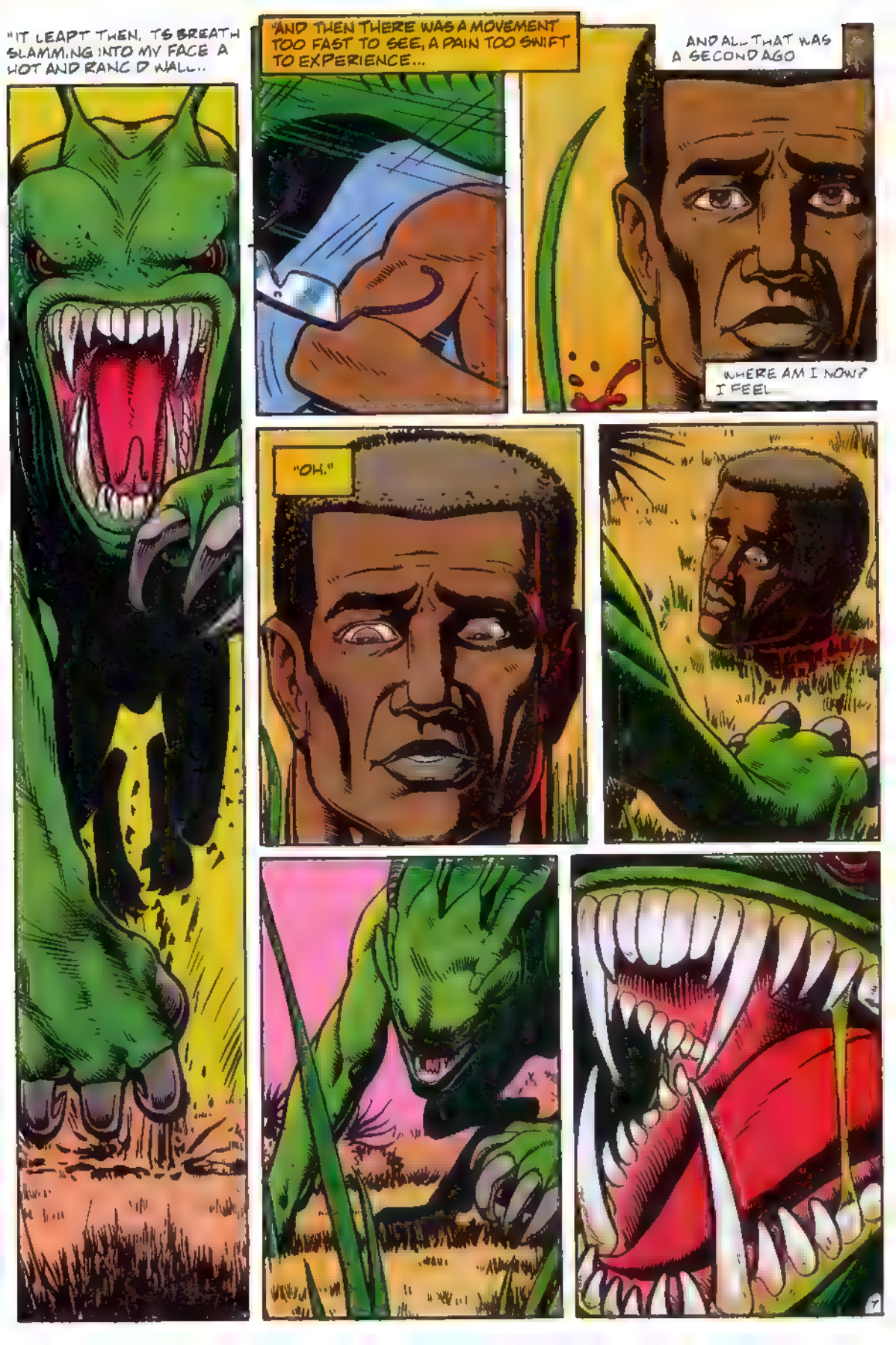
"AND ALL OUR FRANTIC SCRABBLINGS HAVE BEEN FOR THEIR AMUSEMENT...

"I SEE THAT NOW, FROM WITHIN THIS ELONGATED INSTANT.



"I SEE IT WITH A CLARITY THAT IS BOTH TERRIBLE..




"IT LEAPT THEN, ITS BREATH SLAMMING INTO MY FACE A HOT AND RANCID WALL..
"AND THEN THERE WAS A MOVEMENT TOO FAST TO SEE, A PAIN TOO SWIFT TO EXPERIENCE...
AND ALL THAT WAS A SECOND AGO
WHERE AM I NOW? I FEEL
"OH."
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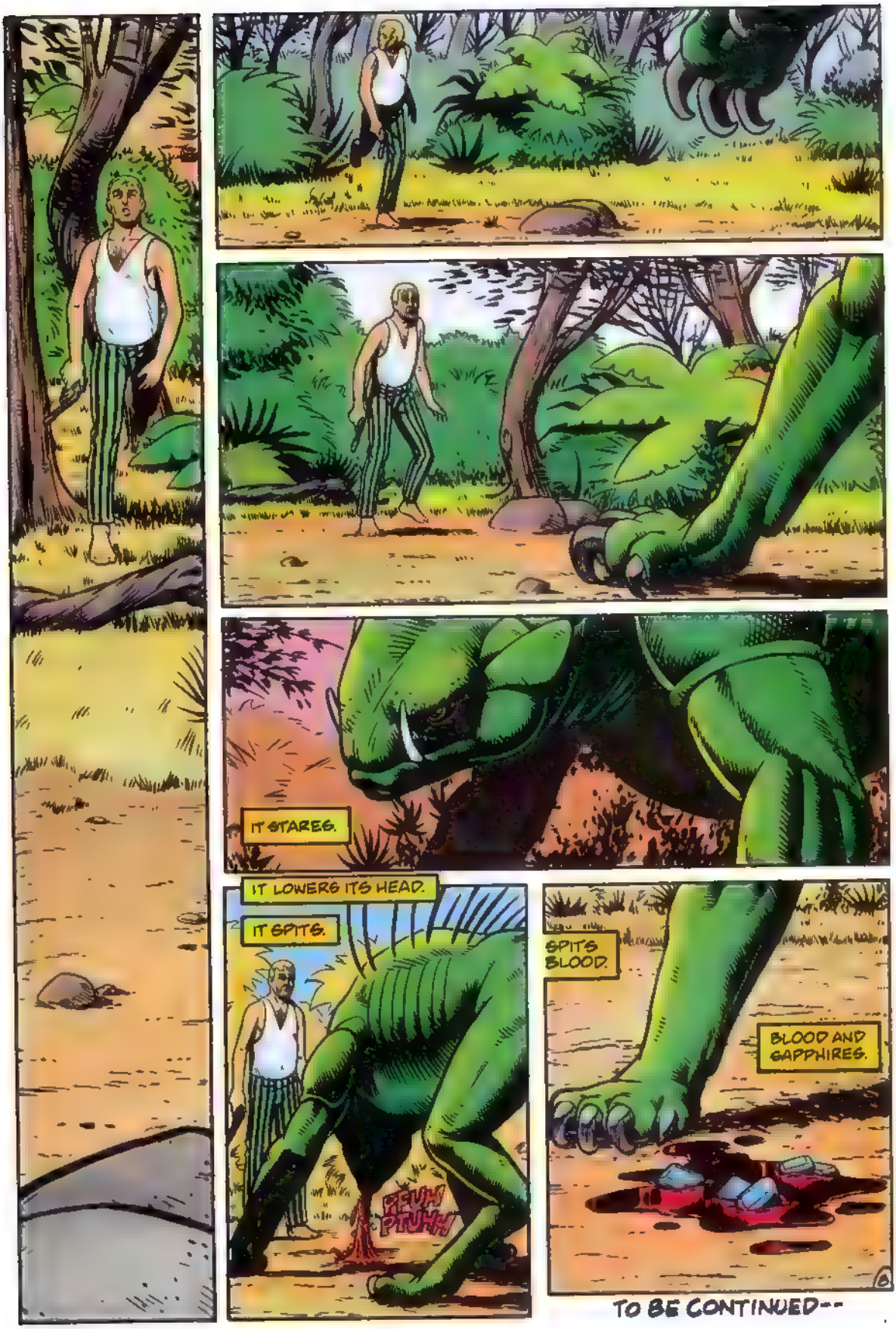


TO BE CONTINUED--

U.S. SPACE SHOT FAILS
YOUNG
MIRACLEMAN
DAILY MIRROR
URA 12

TIC TAC TA-TIC
TAC-TA-TIC TIC-TAC
MIRACLEMAN!
WOOFF

PLUTO WELCOMES
CAREFUL DRIVERS

WOOOOFFF
SKRAMM!

MIRACLEMAN PIN-

# UP BY CHUCK BECKUM

# MIRACLEMAIL

P.O.BOX 199 GUERNEVILLE, CA 95446

Oops.

The *Miracleman 3-D Special* went out without its credits on. Here's how it should have looked:

| | |
|---|---|
| Plot: | MICK ANGLO |
| Scripts: | DEZ SKINN |
| Pencils: | DON LAWRENCE |
| | RAY PARKER |
| Inks: | GARRY LEACH |
| | DAVE ELLIOT |
| Letters: | ANNIE HALFACREE |
| Framing Sequence Script: | ALAN MOORE |
| Framing Sequence Art: | ALAN DAVIS |
| Cover Painting: | MICK AUSTIN |
| Cover Logo: | KEN STEACY |

Sorry 'bout that, folks. We'll try never to let it happen again. Yes, I *know* we said that last time, but this time we really mean it!

* * * *

Dear Alan,

Not having had the pleasure of reading the original run of Miracleman in *Warrior*, these Miracleman stories are all new to me, and may I say that I'm quite impressed! But I'm sure that by now you've received thousands of letters telling you how great Miracleman is and how much everyone loves the work you and Alan Davis are doing. So I won't tell you *again* what is so great about Miracleman. I won't bore you by telling you *again* how vivid the artwork is and how delightfully subtle the writing is. I just want to tell you *why* I like Miracleman so much.

In MM #2, while discussing the genesis of your version of Miracleman, you said that you were "struck by the image of the eternally youthful and exuberant hero as a middle-aged man trudging the streets and trying fruitlessly to remember his magic word." I think that image is something we can all identify with. Although the difference is not so extreme for us as it is for Mike/MM, somedays we just "trudge the streets" while others we fly high, a "youthful and exuberant hero." Miracleman lets us see that hero within ourselves and, just a little bit (how much can we ask for just 75¢?), he pulls that hero out of us! Yet, don't we *all* sometimes feel that there is a *superhero* of some sort lurking within the depths of our being and maybe, just maybe, someday we might accidentally say *our* magic word?

Isn't that what we're all striving for? To remember *our* magic word?

Kimota!

Shucks. It didn't work.

James Ricklef
1961 Carmen Ave
Los Angeles CA 90068

*Kimota!*

*Nope. Didn't work for me, either. I keep trying, though.*

* * * *

Dear Alans, cat, and everyone else involved with the best book of the year:

Okay, that just about says it all. In the four MM books (and 3-D special) out to date, they have outperformed, outsold (if you can call never being able to find them "outselling"), and given more meaning to creating comics made for 'grownups' than anything else on the market. I've been collecting comics for over twenty years, and have wanted to write them for about half that long. The only people who I've felt are capable of raising general public opinion about comics are Claremont, Lee, and Gerber. Alan Moore can be added to that list. He breathes life into anything he creates, and gives it grit and realism, with the good guy not always winning. That's the way life really is, not a happy ending every twenty-or-so pages. Now there's another thing to look forward to every month, and I hope it never stops. And any time you want to raise the price (and, of course, the page count) feel free. I think you'll get very few complaints.

Don't ever stop.

G.B.P.
215 W 94th St #306
New York NY 10025

*We won't, as long as you keep reading!*

* * * *

Dear Alan:

I just finished reading *Miracleman* #4, and I must say that it truly was a masterpiece.

Starlin did a great job on the cover. I really liked the background. The story was spectacular.

Thanks for listening. I wish you much success—or should I say: *more* success.

Thanks!

Thomas Laster
Hopkinsville KY 42240

* * * *

Dear Eclipse team:

Jim Starlin's cover to #4 was pretty frightening. Miracleman looks like the ultimate Aryan monster—I suppose this is how Sir Dennis sees him.

The reproduction on this issue was much better than in previous issues, and the colors—particularly for Miracleman's outfit—are much more brilliant. Good job.

Thanks for publishing the *Miracleman 3-D Special*. This is the only reprint material of the series that I had not yet seen. While nothing in the *Special* seems to be of any immediate importance to the storyline occurring in the regular magazine, the old stuff adds a sense of depth, of history to the character. While the purple perspective blocks distracted horribly from Mick Austin's great cover art, the splash page was really nice—who was the artist here?

As for the 3-D effect, Ray Zone did a good job, as he has on everything that I've seen which he has handled. Meanwhile, 3-D isn't all that great an attraction for me—the novelty just isn't that appealing. From a marketing standpoint, though, your strategy appears sound: *Miracleman* com-

pletists like me would buy the *Special* anyway; people who are intrigued by 3-D and who haven't bought MM before now may be led to try the regular book as well. Anyway, I hope it works out that nicely for you, but I've kinda had my fill of 3-D books for awhile, okay?

By the way, a text page either introducing the character or explaining the context would have been good to include in the *Special* for those readers who haven't encountered MM previously. Just a helpful hint, y'know.

Duane Spurlock
327 South Upper #4
Lexington KY 40508

*No more **Miracleman** 3-D books are planned, Duane, but 3-D fanatics can look forward to **3-D DNAgents, Seduction of the Innocent 3-D Special** #2, **Mr. Monster's 3-D Hi-Octane Horror,** and **Three Dimensional Alien Terror!** Sorry **you** won't be along for the ride, but for others "the novelty" doesn't seem to wear off.*

*And remember, all our 3-D titles are (or will be) available in a signed, numbered, limited edition of 100 **non**-3-D black & white copies for the stereoptically impaired. They cost $5.00 a copy, post-paid.*

* * * *

Dear Dean, cat, and Dez,

You know you have something good when you are thanked for recommending a comic to someone. *Miracleman* is one of two comics that has fallen into this category during the last seven years I've been working in comic shops (the other was *Saga of the Swamp Thing*, and I need not tell you what the common denominator was).

Although I read the originals in *Warrior*, the stories still have lost none of their charm. If anything, Alan Moore's writing falls even more poetically on the mind's ear. And thank God we will finally see the end of the confrontation with Miracledog. I love teasing people with hints on what's to come and mentioning that a character named in jest from issue #1 will be coming back. As for myself, I've been on tenterhooks thinking about what has to be the most exciting cliff-hanger in recent comics history.

The art looks really good in color (and let me compliment the new printers—the product looks good and the price is right). From what little I've seen of Chuck Beckum, I think you've made a good choice. I hope, however, you can put out an occasional *Miracleman Special* with some guest artists. Having guest artists on the cover just teases. Let's have some *real* stories from these people, okay?

I really don't know what else needs to be said, except that I wish all of you continued success in the future . . . and thank you for *Miracleman*.

Brian K. Morris
c/o The Book Nook
501 N. Neil
Champaign IL 61820

*We didn't mean to "tease" you with covers by various favorite artists, but since the first six issues of this series are reprints, we needed new covers. We commissioned work from people whose work we like, but who are too busy to get into **Miracleman** on a regular basis. For some of these folk—like writer-artists Jim Starlin, Tim Truman, and Howard Chaykin—this may be their only chance to "collaborate" with Alan Moore, and they've been more than happy to take a turn at depicting Miracleman.*

*Our "new" printers are our regular "old" printers, Ronald's Printing of Montreal, Quebec. They **are** good, aren't they? Really the best!*

* * * *

Dear Editor,

I suppose my first order of business is to ask who writes the letter pages. I guess I've become spoiled by many of the books that feature "signed" letter pages. It seems to make things a bit more personal. My assumption is that the page is handled by catherine yronwode. This might be a wrong assumption, though. Unless you have a reason not to place your name on your work (it doesn't have to be a good reason), please let us know to whom we are speaking. Thanks.

Now on to *Miracleman* #4. Jim Starlin's cover was nice. I got a kick out of the familiar bust on the bookshelf behind Miracleman. As I said, I thought the cover was nice, but neither it nor Howard Chaykin's cover for issue #3 caught the full power of the fine work inside the book. (This is definitely not true of Mick Austin's wonderful painting on the cover of the *Miracleman 3-D Special.)* Just the same, I'm looking forward to Paul Gulacy's treatment next month.

In terms of writing, what could I say about Alan Moore that hasn't been said many times over by many comic readers and critics. Having not read Alan's *Swamp Thing* stories, this is my first series exposure to his writing. I find it very mature and thoughtful. As such it is thought-provoking. After being disappointed by others' claims, it is good to finally read an adult superhero comic.

The art by Alan Davis is a perfect match for Alan Moore's writing. So was Garry Leach's. It is rare that so fine an artist succeeds another fine artist. I hope the new stories featuring Chuck Beckum's art is as appropriate.

Congratulations on a QUALITY-filled run so far, and here's hoping that your new stories continue to ECLIPSE the competition.

Neal Alhadeff
725 Julia Ann St, #27
Cincinnati OH 45220

*Thanks for the comments. You're right, this lettercol is assembled by (and there's no reason not to reveal it)—*
*—cat yronwode*